

Personal Portfolios

Brenda Murray

Myambi's Second Chance

Writer and Illustrator of Myambi's Second Chance, 2007.

Orphaned by civil war and AIDS, brothers Myambi and Enoch walk from their village to Kampala where they survive by delivering bags of charcoal and begging for food. Then they are rescued by Watoto Child Care Ministries and become part of a family of six other orphaned children and a house mother. In their new home they are provided with love, nourishment, healthcare and education. They learn that they matter and that God cares.

All proceeds from the sale of this book will be donated to Watoto Child Care Ministries, Kampala, Uganda.

To order: [Click Here](#).

The Great Canadian Car Camping Cookbook

Writer and Illustrator of The Great Canadian Car Camping Cookbook, 2004.

To order: [Click Here](#).

Editor of Stories in Stone Inuit Art catalogue. Also organizer of Stories in Stone art exhibition. Guest of honour former Prime Minister of Canada, Right Honourable Jean Chrétien.

The Korea Post

Copy Editor of The Korea Post newsmagazine.

Wrote screenplays:

- Ditching Grandpa
- Three Bluestockings
- Replaced by a Dog
- The American Butler*
- The Last Two Jews in Kabul
- The Fall of Donatello

(*optioned and attracted NY and Hollywood producers, actors and Toronto agent)

Co-wrote sitcoms with Rick Maranta:

- Frigate
- Over My Dead Body*

(*finished in top-ten US competition)

Edited English subtitles for KBS (Korean Broadcasting System) produced films

TV Co-host and Consultant for "Middle School English", a Korean ESL TV show

Video Co-host and Consultant for Korean ESL Video series

Wrote Highlights an ESL educational workbook for Korean school children

TA'd for undergraduate University of Waterloo English department courses:

- Children's Literature
- Essay Writing

Industrial Psychology in Canada

Copy edited academic text Industrial Psychology in Canada, by Prof. Steven Cronshaw.

In the Workshop

Wrote *Ditching Grandpa*, a junior fiction novel. In this coming-of-age story ten year-old Jesse Malone tries every crazy scheme he can think of to stay off the radar screen of the school bully and avoid his well-meaning but overly protective Grandpa. Out to publishers at present.

Wrote *RAT and the Uncaring Neighbours*, a Ugandan fable. Still to be illustrated.

Coming soon: *The Haunting of M.E.*, a junior fiction novel.

Rick Maranta

Elearning and Tutorial Development

Worked Closely with Inquestra Learning to turn their instructor-led courses into a suite of elearning and computer-based courses.

These courses train Business Analysts how to gather and document project requirements.

Corporate Communications

Wrote Business Letters and Promotional Material for one of the fastest growing CA firms in the GTA.

Learning Products and Business Communications

Developed story boards, built on-line accreditation exams, wrote web copy, setup content management systems, developed cdrom-based training courses. All these products support their ongoing consulting services to Fortune 500 companies such as BMO, BELL, and CIBC.

Web Portal Development

Developed web presence using an open-source Content Management System.

The Metapoint Group is a niche recruiting company specializing in sourcing Business Analysts.

Magazine Articles

Contributed Articles to Seek Magazine. (Guess who is on the cover? Yup.)

Developmental Editing

Worked with Bruxy Cavey on his best selling book *The End of Religion: Encountering the Subversive Spirituality of Jesus*.

Creative Writing

Co-wrote sitcoms with Brenda Murray:

- Frigate
- Over My Dead Body*

(*finished in top-ten US competition)

Wrote screenplays:

- Dog Gone

- The Consultants